

ABOUT THE AUTHOR

Timothy Wyllie was born in London in 1940 and trained as an architect at London's Regent Street Polytechnic Architectural School. After working as an architect in London, he collaborated in the formation of a spiritual community that came to be known as The Process. He traveled widely throughout Europe, Canada, and America before settling initially in New York City in 1969. He now lives in the high desert of New Mexico.

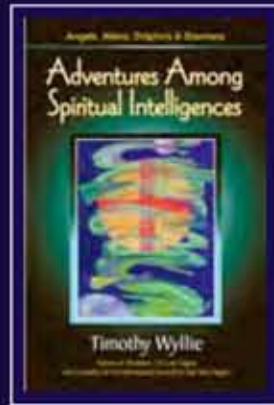
He worked as a graphic designer for some years, but had a near death experience in 1973 which made him aware of the deeper dimensions of life. Afterwards, he devoted himself to the study of non-human intelligences (angels, dolphins, and extraterrestrials among them) using visual art, music and writing as the three main means of communication.

In 1980 he began a series of sacred landscape graphics that led to an examination of the way graphic art can anchor spiritual information to the third-dimensional reality we typically share. Much of his visual work has a healing dimension, and his lifelong interest in telepathy has inspired him to do a series of graphics exploring the potentials of visual telepathy and its relationship to synchronicity and higher dimensions.

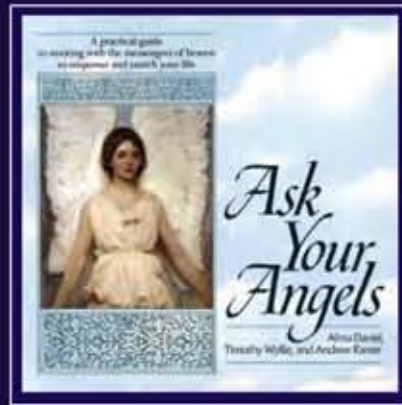
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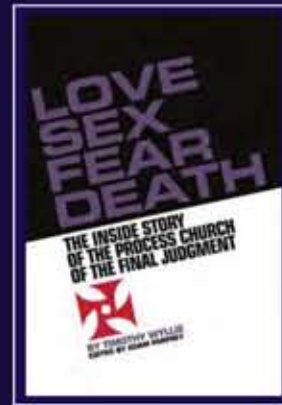
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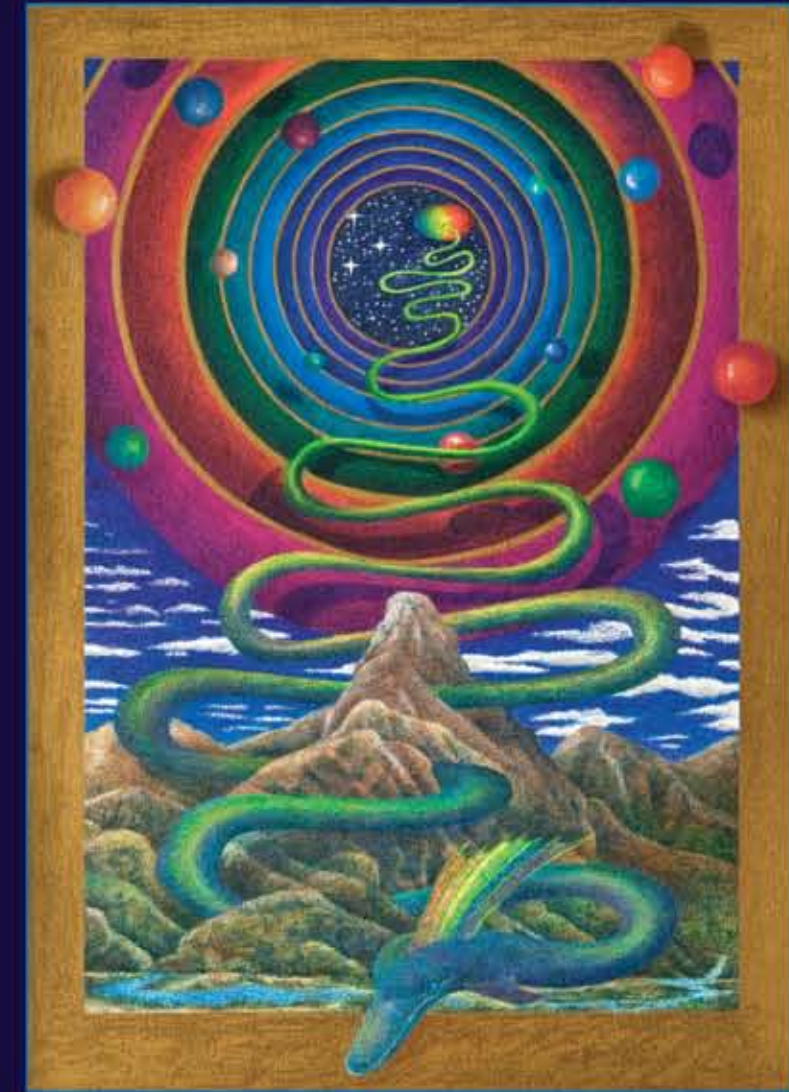
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REVIEWS

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Welcome to a cosmic creation fable in the tradition of William Blake's illuminated books—a modern-day visionary creation myth that explores the deeper symbolic meaning of the biblical legend of the Garden of Eden. In particular, *The Helianx Proposition* reconstructs the possible story of the serpent, extrapolating from the profound Christian tradition the interpretation of this key figure to suggest that the serpent too had a divine origin and a valuable function to perform in the larger cosmos before and after its appearance in the Garden to Adam and Eve. — Byron Belitsos, author of *OneWorld Democracy*.

∴

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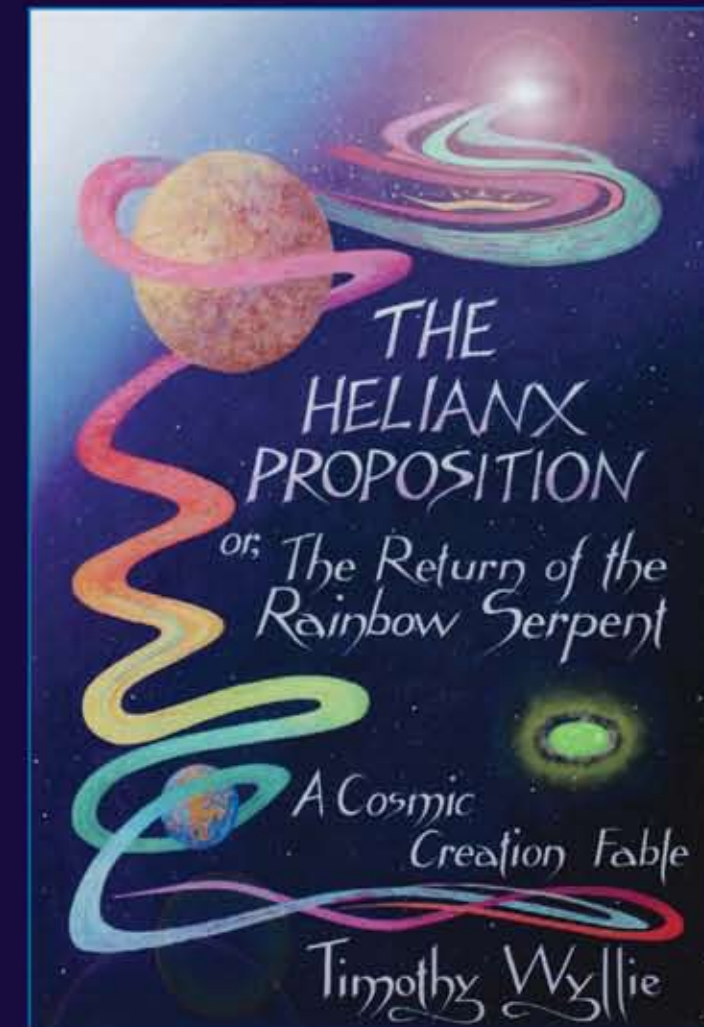
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OR

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