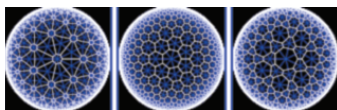


DAYNAL INSTITUTE PRESS



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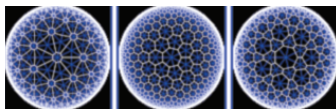
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DAYNAL INSTITUTE PRESS



Liberating
Songs of the Soul



We are as Aeolian harps yet sentient and peripatetic, composed of living strings in need of regular attunement, secured firmly between our mind and spirit, yielding a unique song whose title is our name on high, and one that plays only as we expose ourselves to the winds of this evolving mortal experience; crossing in and through us often in perplexing patterns, these organic strands, sustaining sometimes a discordant force, yield symmetries of sound summoned from within us, always beautiful even if dissonant, for whether in dissonance or harmony we are composed by the Master of music, even the Father of souls guiding us to our destiny where Supremacy's song will be sought in realms of outer space, but found only in us,



the graduates of time
we are becoming.

